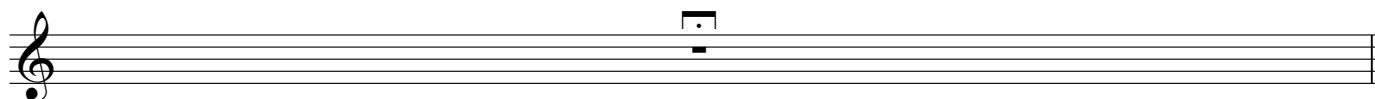


Lysaght the Musical

Lyrics by Kate Willets &
Students from Liswerry High School
Music by Richard Barnard &
Students from Liswerry High School

DIALOGUE (NO MUSIC):

- Tell me about Lysaghts.
- The memories that remain...
- The people who came.
- What has changed?
- Or stayed the same?
- The story begins when the Orb Steelworks opened in Newport in 1898. Thousands of people walked on foot from Wolverhampton to South Wales for the new jobs.
- It was hard work with over 3,000 employees producing 175,000 tons of metal per year.



1. "As The World Goes On" Chorus

$\text{♩} = 108$ PART 1 *mp*

As the world goes on we all change as the

9

world goes on we all change. Peo-ple are born, peo-ple will pass, the

13 *pp*

mo-ment that passed, the me-mories that last.

2. Time Passes

DIALOGUE OVER MUSIC:

- "The Stute", as it was known, opened in December 1928
- That's over 90 years ago!
- Why is it called the Lysaght Institute?
- It was named after William Royce Lysaght, a famous steel manufacturer. He had opened the Orb Steelworks and made thousands of jobs available.
- And why did Lysaghts open?
- As a celebration of the hard workers who had helped to make the Orb Steelworks such a success.
- The workers even took a cut from their wages to pay towards the running of the building!

16

21

26

- Lysaghts fast became an integral part of the community. Just look!"

31

DIALOGUE (NO MUSIC):

- In the 1930s and '40s, even during war time, people travel from far and wide to dance on the Lysaghts' exquisite maple sprung dance floor.
- It was (and still is!) the place to be!
- C'mon, it's time for some fun!"

36

3. The Start of Something New

37 Up Beat ♩ = 84

One Two a - One Two Three Four

Up Beat ♩ = 84

41 *f* clap

It's the

45

start of some-thing new. It's the start of some-thing new - ew - ew. Got-ta give it a twirl, jump

50

up high, a shil-ling a day: time to pay... It's the start of some-thing new. It's the

55

start of some-thing new - ew - ew. Got-ta give it a twirl, jump up high, a shil-ling a day: time

60 *f* clap

to pay... It's the

65

start of some-thing new. It's the start of some-thing new - ew - ew. Got-ta give it a twirl, jump

Light Swing

70

mp

up high, a shil-ling a day: time to pay. My toes were tap-ping Do-be-di-do My

75

mf

hands were clap ping Do-be-di-do My mouth was mo-ving Do-be-di-do His

79

f

voice was sooth-ing Do-be-di-do. From wed-dings to World Wars Do-be-di-do The

83

me-mo-ries we saw Do-be-di-do The Boo-gie-Woo-gie Bu-gle Boy

6

86

ff

Do-be - di - do Our fa-vourite song to bring us joy Do-be - di - do POW!

90

clap

f

It's the start of some-thing new.

95

It's the start of some-thing new - ew - ew. Got-ta give it a twirl, jump up high, a

100

shil-ling a day: time to pay._ It's the start of some-thing new. It's the start of some-thing new

105

ew - ew. Got-ta give it a twirl, jump up high, a shil-ling a day: time to pay._

110

clap

It's the start of some-thing new. It's the

116

start of some-thing new - ew - ew. Got-ta give it a twirl, jump up high, a

120

ff

shil-ling a day: time to pay._ It's the start of some-thing new.

4. Big Hat, Small Shoes INTRO

DIALOGUE OVER MUSIC:

- As time goes on, people continue to visit the Lysaght for dates.
- By the 1950's, the style of music and dancing has changed, but people still meet and fall in love on the iconic dancefloor.

124 Jaunty, straight quavers ♩ = 120

Musical score for measures 124-127. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked *mp* (mezzo-piano). The melody in the right hand consists of a series of eighth notes (quavers) with a slur over each measure. The bass line in the left hand consists of a steady eighth-note accompaniment.

128

Musical score for measures 128-131. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a series of chords in the first two measures, followed by a melody of eighth notes with a slur. The bass line continues with a steady eighth-note accompaniment.

5. Big Hat, Small Shoes VOCAL

133

mp

As my skirt flows in the breeze I find my-self fal-ling to my knees.

137

— My heart feels light, it all feels right a big oc-cas-sion is on the ho - ri - zon a big oc

142

cas-sion is on the ho - ri - zon. Big hat, small shoes and hair - spray

147

spray - ing this and that way. My heart feels light, it all feels right a big oc-

151

Musical score for measures 151-154. The vocal line (treble clef) contains the lyrics: "cas-sion is on the ho - ri - zon a big oc - cas-sion is on the ho - ri - zon. Ho-". The piano accompaniment (grand staff) features a bass line with eighth and quarter notes and a treble line with chords and some melodic fragments.

155

Musical score for measures 155-158. The vocal line (treble clef) contains the lyrics: "ri - zon, ho - ri - zon, ho - ri - zon, ho - ri - zon.". The piano accompaniment (grand staff) features a bass line with chords and a treble line with chords and a melodic line starting in measure 158. The key signature changes to three sharps (F#, C#, G#) at the end of the piece.

6. Time Passes

DIALOGUE OVER MUSIC:

- "The Stute" wasn't just for lovers; it was a place for community!
- Lysaghts had 8 acres of grounds, complete with tennis courts, bowling green, and ornamental gardens...
- ... as well as having a billiard room, skittle alley, public bar and lounge inside!
- In the 1960s and '70s it becomes a great place for a Christmas Party: a brilliant way to bring family and friends - young and old - together.

158 Mellow ♩ = 108

The musical score is for a piano piece in 4/4 time, marked 'Mellow' with a tempo of 108 beats per minute. It begins at measure 158. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note runs with slurs, while the left hand provides a harmonic accompaniment of chords. The piece concludes with a double bar line and repeat dots.

7. Disco, Jazz

162 (Mellow ♩ = 108) Sax intro

mf

168 *mf*

Dis-co, jazz and groo-vy moves_ drin-king with my

mf

173

mates. Fun-ky bla-zers, tur-tle necks,_ these days were great, I could-n't wait!

f

178 *mp* *pp*

I could-n't wait! I could-n't wait!

mp *p* *pp*

DIALOGUE OVER MUSIC:

-But after so many positive years of growth,
as time goes on things start to take a turn for the worse.

- Lysaghts is visited less. It becomes forgotten
and, eventually in the 1990s, lost and rotten."

Musical score for piano, measures 183-192. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music.

System 1 (Measures 183-187): The right hand plays a melodic line with eighth notes and quarter notes, often beamed in pairs. The left hand plays a simple harmonic accompaniment with quarter notes and half notes. Dynamics include *pp* and *mf*.

System 2 (Measures 188-191): The right hand continues the melodic line. The left hand has rests in measures 188 and 189, then enters with a simple accompaniment. Dynamics include *mf* and *pp*.

System 3 (Measures 192): The right hand plays a melodic line. The left hand has rests. Dynamics include *pp*.

8. Lost and Rotten

196 Grungey ♩ = 112

mf
(drums)
We
mf
(Bass Gtr)

200

all loved to par - ty but we could-n't a - ny more__ The
(Drums) (cont.)

204

roof came ca-ving in__ tears flood-ed the floor.__ A shil-ling a day the

209

work-ers had to pay keep-ing out the cold__ but then it got for-got-ten,

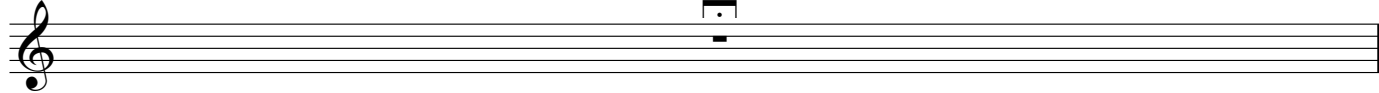
213

lost and rot-ten: Sto-ries yet to be told.

DIALOGUE (NO MUSIC):

- The year is 2001. And after 73 years at the heart of a community, the Lysaght Institute is boarded up.
- Broken.
- Derelict.
- Gone...

218



9. Times To Remember

219 Nostalgic ♩ = 120

Musical score for measures 219-224. The piece is in 4/4 time with a tempo of 120 beats per minute. The melody starts at measure 219 with a rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

I re-mem-ber times I used to love;

225

Musical score for measures 225-229. The melody continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mp* (mezzo-piano).

I re-mem-ber days when I got caught up by the pre-tty girls and the dan-cing floor._____

230

Musical score for measures 230-235. The melody features a mix of eighth and quarter notes. The piano accompaniment includes chords and a bass line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

I would do a - ny-thing to get those me-mo ries__ back, the ones that just

236

Musical score for measures 236-241. The melody includes a repeat sign and a first ending. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mf* (mezzo-forte).

slip through the cracks. (2nd time only) I would do a - ny-thing to

242

get those me-mo ries — back, *p* the ones that just slip through the

mf *p*

This musical system covers measures 242 to 246. The vocal line (top staff) begins with the lyrics "get those me-mo ries — back," followed by a rest, then "the ones that just slip through the". The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present above the vocal line in measure 245.

247

cracks.

pp *ppp*

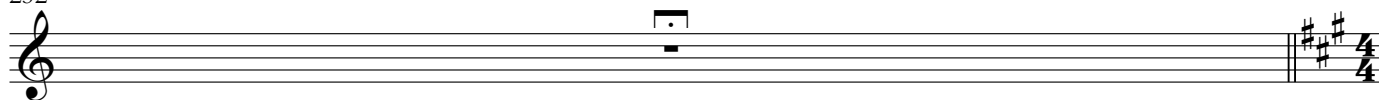
This musical system covers measures 247 to 251. The vocal line (top staff) contains the word "cracks." followed by a long rest. The piano accompaniment (bottom staves) consists of a right-hand melody and a left-hand accompaniment. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

DIALOGUE (NO MUSIC):

(Beat)

- But, as time goes on, there is a change.
- The community realises what it has lost.
- And there are efforts to reopen this historic venue.
- It is bought, refurbished, and in 2012 opens as a community centre. Just as you may see it now.
- Because Lysaghts isn't just a piece of history. It is alive: through the people that still come to meet, to celebrate, to rehearse...
- It is important. And so we keep the memories alive, but also look to the future.
- For time goes on... and we'll be back there soon.
- Tell me about Lysaghts.
- The memories that remain...
- The people who came. - What has changed?
- Or stayed the same?

252



10. Time Passing (Finale)

253 $\text{♩} = 108$

mp

As time goes on

258

my heart will car - ry on As time goes on

262

my heart will car - ry on There have been ups and

f

266

downs through the years. There have been ups and downs through the

271

years. As the

mp

mp

277

world goes on we all change as the world goes on we all change. Peo-ple are born,

p leggiero

282

peo-ple will pass, the mo-ment that passed, the me-mories that last. _____

pp

pp

286

As time goes

p

mp

290

on my heart will carry on As time goes

mp

294

on my heart will carry on There have been

f

298

ups and downs through the years. There have been

f

Ped. Ped. Ped. Ped.

302

ups and downs through the years. As time goes

p

Ped. Ped. Ped. Ped.

306

on As time goes on My heart feels light it

mp

p

Detailed description: This system contains five measures of music. The vocal line starts with a half note 'on', followed by a quarter note 'As', a quarter note 'time', a quarter note 'goes', a quarter note 'on', a quarter rest, a quarter note 'My', a quarter note 'heart', a quarter note 'feels', a quarter note 'light', and a quarter note 'it'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. A piano (*p*) dynamic marking is present at the start of the piano part.

311

all feels right My heart feels light it all feels right dis - co, jazz and

Detailed description: This system contains four measures of music. The vocal line continues with 'all feels right', 'My heart feels light it', 'all feels right', and 'dis - co, jazz and'. The piano accompaniment maintains the same rhythmic pattern as the previous system.

315

groo - vy moves dis - co, jazz and groo - vy moves my

mf

Detailed description: This system contains three measures of music. The vocal line continues with 'groo - vy moves', 'dis - co, jazz and', and 'groo - vy moves my'. The piano accompaniment continues with the same rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present at the end of the system.

318

toes were tap-pin' Do-be-di-do my hands were clap-pin' Do-be-di-do my

Detailed description: This system contains two measures of music. The vocal line continues with 'toes were tap-pin', 'Do-be-di-do my', 'hands were clap-pin', 'Do-be-di-do my'. The piano accompaniment continues with the same rhythmic pattern.

320

toes were tap-pin' Do-be-di-do my hands were clap-pin' Do-be-di-do My heart feels light it

f

mf

323

all feels right My heart feels light it all feels right. There have been

ff

326

ups and downs through the years. There have been

ff

Ped. Ped. Ped. Ped.

330

ups and downs through the years. As time goes

Ped. Ped. Ped. Ped.

334

on _____ As time goes on _____

The musical score for measures 334-336 is in the key of D major (two sharps) and 3/4 time. The vocal line (treble clef) begins with a half note 'on' followed by a quarter rest, then a quarter note 'As', an eighth note 'time', a quarter note 'goes', a quarter rest, and finally a half note 'on'. The piano accompaniment (grand staff) features a consistent eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand.

337

_____ As time goes on _____ As time goes on

The musical score for measures 337-340 continues the piece. The vocal line (treble clef) starts with a half note rest, followed by a quarter note 'As', an eighth note 'time', a quarter note 'goes', a quarter rest, a half note 'on', a quarter rest, another quarter note 'As', an eighth note 'time', a quarter note 'goes', a quarter rest, and ends with a half note 'on'. The piano accompaniment (grand staff) maintains the same rhythmic pattern as the previous section, with a final chord in the right hand at the end of measure 340.